

# Alexander Katlan Conservator Inc.

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## Now Available, with color illustrations

"By studying...technical aspects of an artist's works, (Mr. Katlan) gains great insight into the choice of pigments they used to create the works we all admire, as well as the organization of these paints on their palettes. The American art community is fortunate, indeed, to have such a recognized authority on the physical composition of historic paintings who is ever eager to share and disseminate this knowledge."

Claudia Seymour, President, Salmagundi Club

### The Palette Reveals the Artist: The Grumbacher Artist Palette Collection and the Salmagundi Club Palette Collection

This publication provides for the first time information, about the two major American palette collections formed in this country in the late nineteenth and early 20th century and is the only book currently published on these American palette collections. The publication includes a preface by Claudia Seymour, President of the Salmagundi Club, a chapter titled; The Palette Reveals the Artist: An Introduction to the Palette Collection of M. Grumbacher Company, The Grumbacher Artist Palette Collection 1930's -1950's: History and Microscopical Analysis, a list of artist palettes in the Grumbacher Collection, Max Grumbacher Company chronology, a selection of artist palettes including artists Floyd W. Bombard, Lottie Meyer Catok, Mary Black Diller, Martin H. Fischer, Jane Freeman, Gordan H. Grant, John Newton Howitt, Percival A. Leason, Carl Lella, Paule S. Loring, Sascha A. Maurer, John Z. Miller, Chauncey F. Ryder, Clyde J. Singer, Robert B. Sprague, Mary (Winter) Taylor, John Scott William and Andrew G. Winter. The publication also includes a chapter on the Salmagundi Club palette collection, a listing of the artists in the Salmagundi Club palette collection, a listing of the artists in the Harry W. Watrous palette collection, palettes and photographs of the following artists: John Wenger, Charles Henry Miller, William H. Lippincott, Bruce Crane, Ernest L. Blumenschein, Will H. Low sketch, Napoleon Sarony & studio, Salmagundi Club hallway, ca. 1896, J. Francis Murphy, George Inness, Francis C. Jones studio, William T. Smedley, F. Luis Mora, Edwin H. Blashfield, W. J. Whittemore, Carlton T. Chapman, H. Siddons Mowbray, Harry W. Watrous, Ralph Blakelock, Ernest Lawson, Gustave Cimiotti, G. Glenn Newell, J.G. Brown & studio, George Inness, Jr., John H. Dolph & studio, Carleton Wiggins portrait, Smillie, Horatio Walker, E. Irving Couse and George W. Maynard.

ISBN 978-0-9791290-2-5, Library of Congress Control Number 2009934634, 623 pp., 317 B&W Illus.

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Just Published December 2009

New Painting Exhibition History Available "allowing one access to invaluable information that simply was inaccessible for decades to scholars and researchers in American art."

— Artist Charles C. Curran, Peonies, Oil, Collection Salmagundi Club

## Salmagundi Club Painting Exhibition Records 1940-1951 and Water Color Exhibition Records 1900-1951:

**A Guide to the Annual Exhibition of Oil Paintings 1940-1951; Summer Exhibition of Pictures 1928-1950; Exhibition of Thumb Box Sketches 1938-1950; Special Annual Exhibition of Selected Paintings, WC, Prints and Sculpture 1945-1950; Annual Exhibition and Auction Sale of Pictures 1940-1951, Exhibition of Small Pictures 1928, 1931 and Annual Exhibition of Water Colors 1888-1951.**

This is the last book in a series of three that has provided research into the history of the painting exhibitions of the Salmagundi Club and is actually two books in one. This book completes the research into the painting exhibitions from 1940 to 1951 and for the first time, the watercolor exhibitions of the Salmagundi Club are now available from 1900-1951 including important watercolorist Reynolds Beal, Walter Biggs, George E. Browne, John Carlson, Ogden M. Pleissner, Ernest Roth, Chauncey F. Ryder, Anthony Thieme, and John Alonzo Williams. This unknown painting exhibition history has been chronicled and indexed making available the artists, actual titles of the paintings, dates when these artworks were exhibited and prices when available. This exhibition directory provides comments by the author, an index of catalogues including art committees members, Salmagundi Club prizes and Thumb-Box awards in the oil painting exhibitions, a selection of Special artist, memorial and group exhibitions including such artists as Walt Kuhn, Charles Warren Eaton, F. Ballard Williams, Harrison Cady and a complete directory of artists and artwork alphabetically arranged in 623 pages including 317 black and white photographs of artwork and watercolors from the Salmagundi Club and private collections. In the special exhibitions starting 1945, major artists were included that were not members of the Salmagundi Club such as Charles Burchfield, Jon Corbino, Edward Hopper, Reginald Marsh, and Eugene Speicher.

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Fine Art Connoisseur magazine November, 2008 recently reviewed Mr. Katlan books and states, "For decades now, scholars of American Art have longed to know exactly who showed what when at Salmagundi 's important exhibitions. Both books list-to the fullest extent possible-artist names, exhibition dates, artwork titles, prices paid, the names of committee members who juries and judges submissions, and prize-winning works." By Matthias Anderson

## The Salmagundi Club Painting Exhibition Records 1889 to 1939: A Guide to the Annual Exhibition of Oil Paintings and the Annual Exhibition and Auction Sale of Pictures

Salmagundi Club from 1889 to 1939. For the first time this unknown early 20th Century exhibition history has been chronicled and an index made available including the artist, actual titles of the paintings and dates that these artworks were exhibited. Over 480pp. including black and white illustrations.

The Publisher is confident in that this book is indispensable for any art reference library. ISBN 978-0-9791290-1-8, 480pp., 151 Black & White illus.

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## The Black and White Exhibitions of the Salmagundi Sketch Club 1878 to 1887: A Guide to Etchings, Engravings, Drawings, Sculpture, Ceramics, Oils and Monotypes

This is the first book to provide in-depth research into the history of the Black and White Exhibitions. The exhibitions were held at the Leavitt Galleries, the Kurtz Art Galleries, the American Art Galleries and at the National Academy of Design during the years of 1878-1887. Over 272 pp. including black and white illustrations.

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